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In The Tall Grass
Synopsis

Mile 81 meets Æ in this collaboration between Stephen King and Joe Hill, now available from Simon & Schuster Audio. As USA TODAY said of Stephen King’s Mile 81: Æ Park and scream. Could there be any better place to set a horror story than an abandoned rest stop? Æ In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they’ve lost one another. The boy’s cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King can deliver.

Book Information

Audio CD: 2 pages
Publisher: Simon & Schuster Audio; Unabridged edition (October 9, 2012)
Language: English
ISBN-10: 1442359889
Product Dimensions: 5 x 0.7 x 5.8 inches
Shipping Weight: 3.5 ounces (View shipping rates and policies)
Average Customer Review: 3.7 out of 5 stars Æ See all reviews (1,059 customer reviews)
Best Sellers Rank: #230,091 in Books (See Top 100 in Books) #19 in Books > Books on CD > Authors, A-Z > ( K ) > King, Stephen #33 in Books > Books on CD > Horror #407 in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

My wife and I listened to the audiobook format of this novella while driving home from visiting family Christmas night. Before I get into the book itself, I would like to say that I enjoyed Stephen Lang’s reading of the story and would be interested in hearing more of his audiobook work. One of the traits I enjoy about Stephen King’s writing is that he writes very compelling characters. They’re very much human beings, some good, some bad, all with their faults and personality quirks from how their lives have treated them. The characters of Becky and Cal DeMuth are no exception. I found myself liking them as people before they even reached the field of tall grass where most of the story takes place. They are also, not surprisingly, both New Englanders. This isn’t a bad thing at all. In fact, I find it a little amusing. Another trait of King’s is how he can build a sense of impending dread throughout his stories. As Becky and Cal discover more and more about the tall grass and the
supernatural/otherworldly power which controls it and whoever enters the field, I as a reader/listener found myself feeling despair for the brother and sister protagonists as it became more and more clear that the ending of this story was not going to be happy one. This is a third trait of King's: He is not afraid to go down that dark road which we "Constant Readers" both fear to travel yet can't resist when King is our guide. We know there's a good chance we'll get our hearts broken, if not scared out of our chest, but that's part of the fun and the thrill. One thing I could not tell from my initial listen of this story is how much of it came from Stephen King's mind and how much from Joe Hill's.

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