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The Red And The Black

TRANSLATED BY LLOYD C. PARKS
STENDHAL

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Synopsis

A novel of ambition, love, and betrayal, The Red and the Black is the story of Julien Sorel, a clever young opportunist who attempts to use his powers of seduction to rise above his station, only to be betrayed by his own passions.

Book Information

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Customer Reviews

Stendhal has written a sharp, dark satire of post revolutionary France. The humor is dark, trending into melodrama. So much of the content is based in the history of that moment that an annotated version is very much needed. Despite the presence of the word "Annotated" in the title, this edition is not annotated. The error does not appear to belong to Having read Stendhal’s The Charterhouse of Parma The Charterhouse of Parma (Penguin Classics), I find this book to be more of a pleasure to read. The translation may be more modern, but I was looking to avoid some of the older writing styles. Even so I would love to know if there was a better translation of whatever French word was returned as "Wiseacres".One does not hear or read the word 'droll' very often. (Dictionary.com: amusing in an odd way; whimsically humorous; waggish.) Droll is down played, roguish rather than slapstick. The wink of a non-glinting eye. Definitely not a pie in the face. Directed to the mind, not the belly. It seems perfect for a certain type of French humor and it is here in Red and The Black.In order to appreciate droll humor, one must have a fairly deep understanding of the context of the joke. In This case much of the humor is based on class, politics, education, religious orders and French life at the time of the story. All of this begs for Annotation. As near as I can tell, the Kindle edition has no annotation. Non-English quotes are not translated. Political parties are not identified.
References to possibly real newspapers, events or people are not discussed.

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