Smiley's People

Read by Frederick Davidson • Unabridged
Synopsis

This is the third book of John le Carre's 'Karla trilogy' and features British master spy George Smiley. Spy chief George Smiley may intend to retire, but his active, intelligent mind is not so easily laid aside. So when British Secret Service asks him to go just one more round, his response is predictable--especially as it involves the brutal death of one of Smiley's loyal cohorts in the underground world of espionage. The man was killed just when he had information of utmost importance to pass on to his spy chief. Smiley's opponent in this conclusive match is his mortal enemy inside the Soviet Union, the man whose code name is Karla. For several years they have battled at long range. Now they seize the chance to close. Paris, London, Germany, and Switzerland are the backgrounds for this suspenseful novel, in which le Carre gives us the last chapter, the final convulsive confrontation between George Smiley and Karla. John le Carre's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge and have earned him--and his hero, British Secret Service agent George Smiley--unprecedented worldwide acclaim. (The 'Karla' trilogy titles are: Tinker, Tailor, Soldier, Spy/ The Honourable Schoolboy/ Smiley's People) --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Smiley’s People is the final installment of the trilogy that tells of the struggle between George Smiley, British spy extraordinaire, and Karla, his Russian counterpart. George is called out of
retirement to investigate the death of a Russian defector from his earlier days at the agency. As usual the trail is absolutely Byzantine, but it leads him toward an opportunity that could finally bring his nemesis Karla down. I won’t reveal any more of the plot because novels like this depend too much on the specific twists and turns for their entertainment value. To some extent, it’s a waste of time reviewing the third book in a trilogy. If you haven’t read them, you should really read Tinker, Tailor, Soldier, Spy and The Honourable Schoolboy before even thinking about this book. If you have, and liked them, you want to know how the story ends and you’ll read Smiley’s People regardless of the reviews. If you didn’t like them, then even glowing reviews probably won’t be enough to get you across the finish line. For the few people on the fence, here’s my two cents. Le Carre’ is an undisputed master of the spy novel and in many respects he’s on the top of his game here. Of the three books in the trilogy, this was by far the easiest and most straightforward to read. It’s the only one that uses a classic third party narrator perspective and the story is relatively simple (for a spy novel). I found the story and many of the characters interesting.

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